

**THE
COMMUNICATOR**

JUNE 1974
volume 2, number 2

Captain's log 7406.01

GREETINGS! We promised, and here it is! Volume 2, number 2 of the new improved COMMUNICATOR. On time, no less. We hope you are properly impressed.

Changes and events since last month: The Klingon has been released with a vote of thanks from her job as First Officer. New First Officer is the COMMUNICATOR's assistant editor, Julia Howarth.

Also, on Tuesday, May 21, Gene Roddenberry spoke at the University of Utah. Getting to Salt Lake created some problems for me, but devotion overcomes all and I had a fantastic evening--'twas like being at another con.

The Salt Lake and Ogden S.T.A.R. officers were also there, along with many of the members of those chapters. Almost another state meeting right there, although unofficial.

The highlight of my hours there came right at the beginning. When Mr. Roddenberry first came in, he actually remembered me, after a whole year! (I met him first at Equicon '73.)

The events of the evening: Some publicity for S.T.A.R.**UTAH, the original blooper reel, Mr. Roddenberry's speech (interrupted by a bomb scare), and a showing of the original ST pilot, "The Cage."

However, none of the S.T.A.R. officers or most loyal members stuck around for the film. We took off for an interview session with the Great Bird himself. He really enjoys meeting the fans, so the dozen of us (Mr. Roddenberry, the S.T.A.R. delegation, and a few stray journalists) spent an enjoyable hour.

I taped the whole thing, so before too long this will be available to readers of THE COMMUNICATOR-- either copies of the tape or printed transcripts. We are waiting for Mr. Roddenberry's approval before distributing these items. Also, typing and checking the

transcript of a two-hour tape is a bit time consuming so that's still in the works.

Next item: Julia and I are also running a little organization called Poogle Publications. (You've undoubtedly heard of it by now unless this COMMUNICATOR is your first contact with S.T.A.R.**UTAH.) Poogle is independent of S.T.A.R. primarily because bookkeeping is easier that way.

At the moment, Poogle Publications is putting the emphasis on EYES OF A CHILD, our general s-f/fantasy fanzine. We're aiming at an end-of-summer publication date for our special Andre Norton issue, but to make this possible, we really are encouraging all of you to place advance orders. Only \$2.00, which is just what it will cost us to put together one copy. It will be about 150 pages long, and bound, to eliminate the staple problem, which is the plague of all fanzine publishers.

We do still need contributions too, especially artwork. For more info on this, turn to page 3.

Well, until next month then.

LIVE LONG AND PROSPER,

C. G. Andrus

Captain, S.T.A.R.*PROVO

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THE COMMUNICATOR

is published monthly by the Provo, Utah chapter of the STAR TREK Association for Revival. Cost per single copy: 15¢ in person, 25¢ by mail. Subscription \$2.50 per year. It is received as a part of a paid membership in S.T.A.R.*PROVO (\$3.00 annual). Members of other S.T.A.R.**UTAH chapters may subscribe for the special rate of \$1.50.

EYES OF A CHILD



Poogle Publications presents a special

Andre Norton

Edition

The first edition of Eyes of a Child will be a special Andre Norton issue. We desperately need artwork illustrating any of her over 79 books and who-knows-how-many short stories. We'd welcome comments, reviews (especially of newer books)-- anything anyone would like to say about her and her books. Also we would like stories in an Andre Norton vein.

Anyone who can't help in this manner, why not order your copy early? This won't be just any run-of-the-mill fanzine! (We guarantee it won't fall apart!!) Copies are \$2.00, including postage.

Send orders or submit material to:

Carol Andrus
Box 7055 University Station
Provo, Utah 84602



or

Julia Howarth
1095 S. 545 E.
Orem, Utah 84057

We also need material for FIVE YEAR MISSION and XENOTERRA, our Star Trek and aliens-on-earth 'zines.

Hailing frequencies

We were worrying that we wouldn't have much of a letter column, but we can see it was energy wasted. Please keep the comments coming in! LL&P. Carol and Julia.

To Carol Andrus (Captain S.T.A.R.*PROVO)
(May be released to press--AP, UPI, Reuters, etc....)

Dear Carol and S.T.A.R.*PROVO:

Whereas I have been irresponsible in my duties, whereas I have less and less time to devote to my duties, whereas I'm a poor officer in the Federation, whereas I have much guilt and shame in my heart because of the above, I hereby formally resign and abdicate my position as First Officer of S.T.A.R.*PROVO.

Nevertheless, I will give my support and love to S.T.A.R.*PROVO, and to the Federation when needed and able.

I am sorry for my irresponsibility, and hope you will forgive me.

Sincerely and with love,

Kojm the Klingon
alias Rebecca Anne Kojm.

Signed and sealed this 25th day of May, nineteen-hundred and seventy-four.

(COMMENT: Becky, of course, remains in good standing with S.T.A.R.*PROVO. cja)

7405.06

Dear Carol,

First, I received your COMMUNICATOR. On the envelope was written in an extremely childish and non-trekkie manner; "eat your heart out!" From this am I then supposed to be envious, gnashing my teeth and all? Well, if that was your presumption, you are in for a zinger of a surprise! "Warp 12" is younger, but its last issue had five (count 'em!) pages. We are steadily growing. For example, today I got six new members! In one day!

And we aren't nearly as old as S.T.A.R.*PROVO.

But enough of this. THE COMMUNICATOR was fine except for one or two or three or four or... things. Anybody'd that say; "eat your heart out!" and say nothing in the whole issue about Robert Foxworth (who played Questor) being in Mariette Hartley's "Streets of San Francisco" episode has to (and deserves to be) strung up by the thumbnails!!

Now you know I love Foxworth, but how could you do this to me, WITH this knowledge! That's barbaric! It's Klingon!! You're a KLINGON!!!

But through it all, you're still one of my best-type friends. Maybe a little negative to "Questor" TOO MUCH, TOO OFTEN, but I still think you're truly fantastic.

LL&P, BJ Browning (Captain, S.T.A.R.*OGDEN)
3895 North 650 West
Ogden, Utah 84404

P.S. May continued success be yours. We'll (S.T.A.R.*OGDEN) overtake you in success and leave you far behind in the (our) dust.

P.P.S. I miss seeing you and will be down next chance I get to discuss your Foxworth failing and your many successes which make your Foxworth failing a lot (a little?) less obvious.

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(COMMENT: After that burst of sarcasm--which should be titled "The Foxworth Failing" maybe?--what can I say??? I have to admit ignorance on matters concerning Questor. We have this problem in S.T.A.R.*PROVO, see. Not one of us was able to see THE QUESTOR TAPES. Makes for an abundance of unknowledge at this end. And the only tape I heard of the show was not very good--didn't help much. I'm still not really sure what happened... Just hope the film will be rerun soon so this state of affairs doesn't continue. cja.)

11 May 1974

Dear Miss Andrus,



I feel very depressed about the cover of the May COMMUNICATOR. The Enterprise is simply NOT designed that way. I do not wish to make fun of it, but couldn't you have come up with something better? I'm sure that Kris Mikkelson is a very accomplished artist, but this was not one of her better days. I myself am very pleased with THE COMMUNICATOR, and I would be more than happy to donate ANY drawings of the Enterprise, etc.

Since space is very scarce, I'll make this short. I hope that my letter will make a change in this BIG galaxy.

Live Long and Prosper,

David J. Zendlo
890 Timberline Drive
Akron, Ohio 44313



(COMMENT: We are hard up for--sad to say, but though S.T.A.R.*PROVO has an abundance of writers, s-f artists are hard to come by--so naturally all contributions will be looked upon joyfully! Unfortunately, this doesn't always give us the best art. So anybody reading this who can draw--HELP!!!! Art submitted for covers should leave space for title and date to be lettered in. We need fillers too--not just art either, but logic problems, puzzles, etc. cja)

the Briefing room

CORRECTION: The minutes for the meeting of 7th04.13, printed in the May COMMUNICATOR, were written by Diane Howarth, not Julia.

STARDATE 7405.11

Minutes by Carol Andrus. Attending meeting: Carol Andrus, Alan Lloyd, Stephanie Parsons.

Began 2:07.

Discussed setting up for Deseret Towers movie that evening.

Where is everybody?

Moved outside.

School holidays.

We give up!

Meeting adjourned somewhere around 2:30.



STARDATE 7405.25

Minutes by Julia Howarth. Present: Julia Howarth, Diane Howarth, Nina Beardall, Debbie Jacobson, Carol Andrus, Marci Townsley.

Started (after a fashion) at 1:30 pm. Carol was painting signs, so the rest of us just sat and blabbed about how to join S.T.A.R.*PROVO and the Ring, and various other interesting topics.

Carol came in at 2:00.

Stephanie and Alan are at play practice and couldn't come.

Becky should be here but isn't.

Discussed Gene Roddenberry and his trip to SLC last Tuesday.

June 1 is S.T.A.R. Day at Lagoon.

Getting a Klingon ship for Jeff Howarth.

Display case bulletin board--put Enterprise model in it.

Julia and Carol and their exploits of last Saturday.

The Great Pizza Escapade.

The letter Julia got from Andre Norton. Exclusive
Andre Norton edition of our 'zine EYES OF A CHILD.

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Censorship of minutes.

Diane's artwork and how she doesn't like the hobbits she drew.

About 2:30 Nina and Debbie left.

Diane's graduation dress.

Scripts of ST shows.

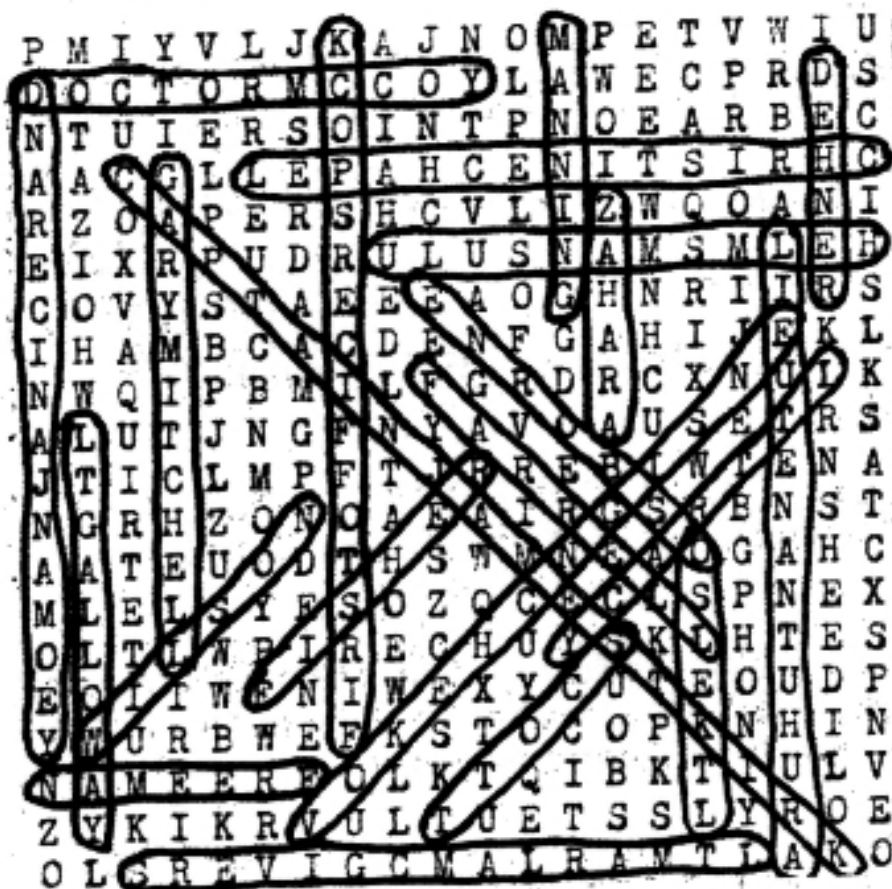
Somebody (who??) didn't like "Amok Time"--thinks it unrealistic.

How to get Lincoln Enterprises catalogs.

At 12 to 3 we decided to put the furniture back and bug Bill, then go to work on THE COMMUNICATOR.

ENTERPRISE PERSONNEL

Here's the answer sheet for last month's puzzle.



"We'll take ham-burgers--hold the onions on one--fries, and chocolate shakes to go!"



TRIBBLE TRACKS

Order your copy of Eyes of a Child now and avoid the rush! Only \$2.00--a bargain for the price. It will be out soon.

One item we forgot to mention last month: Mariette Hartley (Zarabeth in "All Our Yesterdays"; Lyra-a in "Genesis II") has made a TV commercial for Pacific Northwest Bell, so if you're up in the Great NW in the near future, watch for her!

Available in the BYU Bookstore;
Star Trek Log One Alan Dean Foster's novelization of three episodes from the ST animation: "Beyond the Farthest Star," "Yesteryear," and "One of Our Planets is Missing."

The Man Who Folded Himself A time-travel novel by David Gerrold (of tribbles fame). Has just been nominated for a Hugo.

Science Fiction Emphasis #1 SF anthology edited by David Gerrold.

Various and sundry of Blish's ST Books.

QUESTOR fans contact S.T.A.R.*Ogden, 3895 North 650 West, Ogden, Utah 84404.

Buttons still available: "STAR TREKKIN'" or "LIVE LONG AND PROSPER." 35¢ each or 2 for 50¢. Contact Carol.

GET your RING tee-shirts from Julia. They're \$3.50 and a great bargain at that. If you want to know what the RING symbol is, send a self-addressed envelope and 5¢.

Read the article "Someone Out There is Listening" by Dr. Carl Sagan in the June 1 TV Guide.

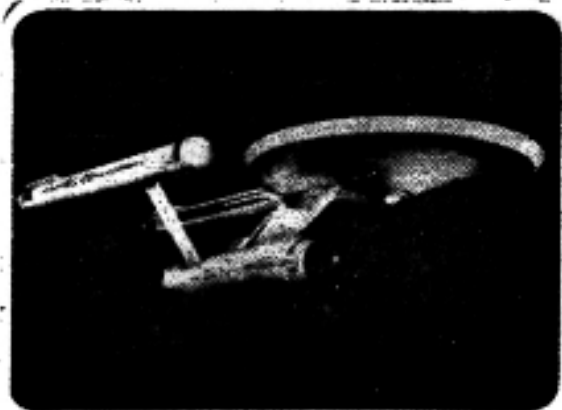
Andre Norton, favorite author of our esteemed assistant editor, has fractured her hip, but is home from the hospital and doing fine. She has 7 chapters to go on her latest novel, which deals with the research into dream telepathy. She'll have 4 new books published.

this fall: The Jargoan Pard (sequel to Year of the Unicorn), Iron Cage, Lavender-Green Magic, and Outside (the last two are juveniles.) The first issue of EYES OF A CHILD will feature Andre Norton. (For more on this see page 3.) Anyone who'd like to write her, contact Julia.

At 10:30 the morning of Sunday, June 2, Gene Roddenberry will be on channel 4 as a guest on the local talk show, "Blackwell's People." Be sure to watch.

★
The New STAR TREK;
55 minutes of
futuristic commercials
plus 5 whole minutes
of STAR TREK reruns!
See tomorrow: Spock
smiling from "Amok Time."
★

Do you have any more ideas for great 5 minute (or less) shows for the "New" STAR TREK? If you do, send 'em in. We'll award prizes for the best five, and publish them in future issues.

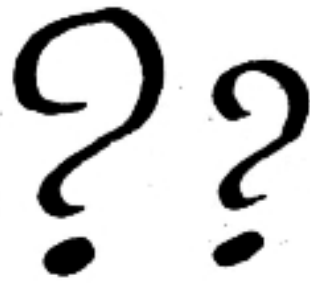


STAR TREK

weekdays
4pm



LOGIC



PROBLEM

ANSWER TO LAST MONTH'S PROBLEM: The third error is that there isn't a third error. The other two are, of course, the misspellings of "error" and "receive."
WINNERS OF MAY CONTEST: Becky Kojm, Marjorie Howarth, Diane Howarth.

NEW PROBLEM (adapted by Carol from a similar problem in her French book.)

Situation: Four spies are in a bar on Argelius II in the company of a beautiful Orion slave girl. The first spy is explaining the Earth game of football in order to impress the girl, but she prefers the second spy, who is telling her about his sharp new spacer. The third spy is listening attentively to the first spy because he doesn't understand football. The fourth spy isn't happy at all because he wants to sell the third spy his special spaceship, equipped with all the gadgets necessary for espionage, but the third spy isn't listening to him.

Problem: These four spies are of four different races: Vulcan, Tellarite, Terran, and Andorian. Which race is each spy?

Don't forget that the Terran travels only by transporter, that the Vulcan and Tellarite spies both studied at UCLA, and that the Vulcan spy detests green.

SAME RULES apply as last month--first three correct answers received win free issues of the one and only fabulous and fantastic COMMUNICATOR.